

The *Loveland*  
ORCHESTRA  
BRINGING NORTHERN COLORADO  
TOGETHER WITH MUSIC SINCE 1981

# tempo

Loveland's best kept secret? Not anymore.

## The Loveland Orchestra to open its 37th season on Friday, Sept. 14

*Symphony plans a year jam-packed with audience favorites in 2018-2019*

*Maestro Silvestri to open new season with Scheherazade and works by Rossini and Dvorak.*

Loveland has its own orchestra? Yes, it does ... and you're going to love the experience of hearing it live. This season we're offering three exciting subscription packages. Seven unforgettable events. Many phenomenal soloists. A Young Artist Competition ... and if that weren't enough, how about one FREE concert or loads of family-friendly fare like music from Star Wars, Phantom of the Opera, Jurassic Park and Cats? For a limited time, you can get it all. And at an unbelievably low price. So what are you waiting for? Make it a night on the town. We'll make it a night to remember.

Founded in 1981, the Loveland Orchestra is made up of more than 60 musicians who call Loveland and the surrounding area home. Concerts have traditionally featured a mix of classical and popular selections. The 2018-2019 season is no exception.

Opening night is scheduled for



Maestro Silvestri celebrates 16 years with the Loveland Orchestra this season. Under his leadership, TLO has become one of Northern Colorado's best community orchestras.

Friday, Sept. 14. The program features music director Luciano R. Silvestri, Jr. conducting the orchestra in a performance of Rossini's overture to *La Gazza Ladra* and Dvorak's Slavonic Dances Nos. 5-8. The highlight of the program, however, is *Scheherazade*, composer Nikolai Rimsky-Korsakov's take on "1001 Arabian Nights."

The performance will take place at Good Shepherd Church, 3429 N. Monroe Ave., Loveland. A pre-concert talk will be offered at 7 pm;

the music will begin at 7:30 pm.

Tickets are \$10/adults, \$5/students. Children 12 and younger are admitted free. Season tickets are still available. For \$50, adults may purchase tickets to all seven of the orchestra's events; a four-concert "taste of the symphony" package is available for \$35. Student tickets cost \$25 and include all seven programs in the 2018-2019 season.

For more about specific concert and events, or to purchase tickets, visit [www.lovelandorchestra.org](http://www.lovelandorchestra.org).

### UPCOMING EVENTS

#### 2018-2019 OPENING NIGHT

FRI., SEPT. 14 • 7:30 PM  
Program includes works by Rossini, Dvorak & Rimsky-Korsakov. Info, p2.

#### THINGS THAT GO BUMP IN THE NIGHT

FRI., OCT. 26 • 7:30 PM  
Did you know that Bach wrote the music for what's now the classic horror movie theme song? Join us as we explore both the spooky and the frightfully wicked side of classical music! Details, p2.

#### HANDEL'S MESSIAH

FRI., NOV. 30 • 7:30 PM  
Start your holiday season off on a good note. Join us for a FREE community sing-along performance of *The Messiah*. Songsheets provided at the door. Downloadable lyrics available at [www.lovelandorchestra.org](http://www.lovelandorchestra.org). See p2-3.

#### WINTER MAGIC

FRI., DEC. 14 • 7:30 PM  
The Loveland HS Choir joins the us for an evening of Tchaikovsky and traditional holiday classics. Tickets will disappear as quickly as Santa's sled so order early to avoid disappointment at the box office. See p3.

All TLO concerts take place on Friday evenings at Good Shepherd Church, 3429 N. Monroe Ave., Loveland

Pre-concert talks begin at 7 PM. The music begins at 7:30. Concerts run approximately 2 hours.

**TICKETS:** \$10. Students \$5. Children under 12 — FREE.  
[www.lovelandorchestra.org](http://www.lovelandorchestra.org)

For more information about TLO events, visit [www.lovelandorchestra.org](http://www.lovelandorchestra.org).

**Make it  
a night  
on the  
town.**

We'll make  
it a night to  
remember.

Unforgettable evenings.

Moments you secretly  
wish would never end.  
Our 2018-19 season is  
overflowing with them.

With six outstanding  
masterpiece concerts,  
a free Messiah sing-along  
and a Young Artist  
Competition, you're not  
going to want to miss  
a single moment.

**we'll sell you  
the whole seat,  
but you're only  
going to need**

**the  
edge**

# LOVE

## THE LIVE EXPERIENCE



## THE LOVELAND ORCHESTRA

**Upcoming season includes a mix of classics,  
pops & family favorites among the offerings**

*From Star Wars and Scheherazade to Messiah and Phantom of the Opera,  
our 2018-19 concert line-up truly has something for everyone to enjoy!*

"Love the Live Experience:"  
Those aren't simply words. It's our  
philosophy. We want you to love  
every moment of your time with the  
Loveland Orchestra.

From concerts featuring master-  
works from some of the the biggest  
names in classical music to pops pro-  
grams sure to bring new listeners into  
the hall ... our 2018-19 concert sea-  
son promises to be our best ever. But  
don't just take our word for it. Check  
out this preview of the music TLO  
will perform this season.

**FRI. SEPT. 14 — OPENING  
NIGHT SPECTACULARS**

Today's theatre-goers revel in the  
music of John Williams and Andrew  
Lloyd Webber. but in the 1820s,  
Rossini's music is what sold tickets in  
theatres in Europe and the Americas.

The overtures Rossini wrote to  
open his operas are among the most  
famous works in classical music ...  
and in popular entertainment, too.

What's that? The simple truth is more  
people will associate our opening  
number with Bugs Bunny cartoons  
than they will with the opera — prov-  
ing the timeless appeal of works  
such as Rossini's Overture to *La  
Gazza Ladra (The Thieving Magpie)*.

Equally popular are Dvorak's suite  
of Slavonic Dances. TLO will per-  
form the most popular portion of the  
work, numbers five through eight, as  
it brings the sounds of Central Eu-  
rope to Loveland.

Closing the concert is Rimsky-Ko-  
rsakov's masterful retelling of 1001  
*Arabian Nights, Scheherazade*. In  
this late 19th century work for solo  
violin and orchestra, the music de-  
picts the stories Scheherazade told  
her husband, the sultan, each night  
before he went to sleep. Because  
the sultan traditionally executed his  
wives after spending but a single  
night with them, Scheherazade de-  
vised a series of elaborate, inter-  
woven tales to keep her husband's

attention. By the end of the work,  
the sultan has fallen in love with her  
and her life is spared.

**FRI. OCT. 26 —  
HAUNTED HARMONIES**

It's an evening of wicked fun when  
TLO takes a walk on the dark and  
spooky side of classical music.

In this program, where things  
may literally go bump in the night,  
the concert will feature Bach's Toc-  
cata and Fugue, Mussorgsky's *Night  
on Bald Mountain*, and "March to  
the Scaffold" from Berlioz' *Sym-  
phonie Fantastique*. Works from  
Brahms and Beethoven will also be  
performed. But not all the fun is hap-  
pening on stage. An all-ages Hal-  
loween costume contest and treats  
for the kids round out the evening.

**FRI. NOV. 30 — THE MESSIAH**

In the first half of the 18th cen-  
tury, music lovers in London could  
simply not get enough of Handel's

elegant Italian operas. With the introduction of works set in English, however, audiences abandoned foreign-language operas in favor of low-brow entertainments such as John Gay's *The Beggar's Opera*. This shift forced Handel to rethink his career. One option allowed him to capitalize on the public's burgeoning religious fervor and its preference for works in English while also taking advantage of an abundance of virtuoso singers now suddenly unemployed: Oratorios.

Of the many oratorios Handel wrote, the most famous is *The Messiah*. Written in 1741, the music relates Biblical accounts of Jesus' birth, life and death. The work is considered a masterpiece of the High Baroque and is among Handel's most famous works.

A free community sing-along, this program is expected to "sell-out." Season patrons are advised to arrive early in order to guarantee seating and easy parking.

#### FRI. DEC. 14 — THE MAGIC OF WINTER

Join us in mid-December when TLO joins forces with the Loveland High School Choir for a celebration of all things winter.

The program includes music from the film composer Alan Silvestri's holiday classic, *The Polar Express* as well as Tchaikovsky's first symphony, which is often referred to as "Winter Dreams." Waldteufel's ever-popular *Skater's Waltz* and Rutter's *Blow, blow thou winter wind* round out the program in this can't miss celebration of winter.

#### FRI. FEB. 1 — ALL-MOZART

Few things in life are more satisfying than an evening of Mozart. From the sparkling elegance of his flute concerto to the quiet of evening in chamber works such as *Eine Kleine Nachtmusik ...* to the thrill of the chase in works such as *Figaro*, you'll understand why the TLO honors one of music's greatest composers around his birthday each year.

#### FRI. MAR. 8 — PICTURE POSTCARDS

Join TLO on a trip to exotic lands. Our adventures begin with Peer Gynt, who in Henrik Ibsen's 1875 play of the same name, travels from the mountains of Norway to the deserts of North Africa. Edvard Grieg supplied the incidental music to Ibsen's five-act play. He later created two suites featuring some of the most recognizable melodies in all classical music, including "In the Hall of the Mountain King."

The excitement continues over water — literally — with Smetana's *Le Moldau*. In this music, the composer portrays his homeland, in particular, the river that journeys from its origin in the mountains to the sea, providing life and nourishment to those who live near its banks.

To complete our journey, we tour America in the 1890s. For many, Dvorak's "New World Symphony" captures the spirit of a young nation at the turn of the 20th century. One of the most popular depictions of America in music literature, Dvorak incorporated elements from African-American and Native American music he heard while living in the US into the symphony.

#### FRI. MAY 3 — SOUNDS FROM STAGE AND SCREEN

TLO pulls out all the stops in a season jam-packed with audience favorites in its closing concert when it presents music from blockbuster films and Broadway musicals. You won't want to miss this evening of music from John Williams, Andrew Lloyd Webber, Richard Rodgers and Henry Mancini. As a bonus, the concert will also include one work featuring the winner of our 2019 Young Artist Competition.

Come early and enjoy special activities before the concert!

#### MAKE IT A NIGHT ON THE TOWN ... WE'LL MAKE IT A NIGHT TO REMEMBER

Order your season or extra tickets at [www.lovelandorchestra.org](http://www.lovelandorchestra.org).



## opening night spectaculars

SATURDAY, SEPTEMBER 24

ROSSINI Overture to *La Gazza Ladra*  
DVORAK Slavonic Dances No. 5-8  
RIMSKY-KORSAKOV Scheherazade



## haunted harmonies

FRIDAY, OCTOBER 26

BEETHOVEN Egmont Overture  
BACH Toccata and Fugue  
MUSSORGSKY *Night on Bald Mountain*  
BERLIOZ "March to the Scaffold"  
from *Symphonie Fantastique*  
BRAHMS Symphony No. 1



## handel's messiah

FRIDAY, NOVEMBER 30

HANDEL *The Messiah*  
Community Sing-Along  
FREE CONCERT



## the magic of winter

FRIDAY, DECEMBER 14

WALDTEUFEL *Skater's Waltz*  
SILVESTRI *Polar Express*  
RUTTER *Blow, blow thou winter wind*  
TCHAIKOVSKY Symphony No. 1 "Winter Dreams"



## all-mozart

FRIDAY, FEBRUARY 1

MOZART Overture to *The Marriage of Figaro*  
MOZART Concerto for Flute and Harp  
MOZART *Eine kleine Nachtmusik*  
MOZART Symphony No. 35 "Haffner"



## picture postcards

FRIDAY, MARCH 8

GRIEG *Peer Gynt Suite*  
SMETANA *Le Moldau*  
DVORAK Symphony No. 9 "The New World"



## star wars ... & more

FRIDAY, MAY 3

RODGERS Music from *The Sound of Music*  
LEROY ANDERSON *The Musical Typewriter*  
JOHN WILLIAMS Music from *Star Wars* & *Jurassic Park*  
ANDREW LLOYD WEBBER

Music from *Phantom of the Opera* & *Cats*  
HENRY MANCINI Music from *Peter Gunn*

Please note — concert dates, programs and artists subject to change

# Love the Live Experience: TLO supplements “classic” subscription package with a “taste of the symphony”

Northern Colorado’s best entertainment value just got even better. But don’t just take our word for it.

*TLO introduces smaller packages geared towards busy families and area snowbirds. With our new mini-series option, you can attend any four TLO events for just \$35*

The Loveland Orchestra has traditionally sold only one concert package. The series featured all of the concerts played in a given season. But this year, we’re shaking things up with the introduction of new packages, ideal for travellers, busy families and students.

Sales are now open to new subscribers and single ticket buyers. Tickets may be purchased online at [www.lovelandorchestra.org](http://www.lovelandorchestra.org).

## CLASSIC SERIES

Want it all? Sign up for the Classic Series if you want your subscription to come with tickets to all seven TLO concerts.

A season pass to the 2018-2019 Classic Series is \$50. Breaking that down a bit, that’s \$7.15 per show, or nearly 30% less than the cost of buying tickets at the door. Far less than the price of dinner and a movie no matter how you slice it!

## TASTE OF THE SYMPHONY / SAMPLER SERIES

Ideal to those new to the classical music scene, or for folks just moving into the area, our new “sampler” series provides the opportunity to try a few nights on the town with the Loveland Orchestra. The package includes four programs of your choice for only \$35.

So ... if you’ve got a friend who’s been thinking of subscribing but isn’t quite ready to make the commitment to a full season,



our “sampler” series may be just the ticket they’re looking for. And best of all, because we don’t assign seats, your friend will be able to sit with you at the concert. Be sure to pass the word along!

## STUDENT TICKETS

Many students get their first real exposure to classical music while attending college. Because we understand that, and we remember all too well what it was like “surviving” on ramen noodles, we’re proud to offer students the opportunity to attend all seven TLO concert for just \$25.

At \$3.58 per show, that’s a price guaranteed not to break the bank! To lock in this rate, include the name of your school and your ID number on your ticket order. It’s that simple!

Whether you choose the Classic or Sampler series, season tickets will be mailed in September. Any remaining seats will be sold to last minute subscribers, students and single ticket buyers.

You’re going to love the live experience so what are you waiting for?

Make it a night on the town. We’ll make it a night to remember.

**CONNECTING WITH TLO**

**Want even more TLO news?**

**Join our mailing list • Connect with us on social media**

It’s easy to do. Leave your contact info with our volunteers and we’ll add your name to our traditional and electronic mailing lists. You’ll receive a copy of this newsletter approximately 10 days before each concert and other TLO news throughout the year.

**Get the very latest news on Facebook or our website - [www.lovelandorchestra.org](http://www.lovelandorchestra.org)**

 FB search “The Loveland Orchestra”  
**LIKE, FOLLOW & SHARE news with friends**

**Want to join the TLO team?** We’re always looking for musicians, volunteers, or business leadership on the board. Drop us a line at [info@thelovelandorchestra.org](mailto:info@thelovelandorchestra.org) to express your interest.

**Thank you for helping us build our audience.**  
LOVELAND’S BEST KEPT SECRET NO LONGER — TOGETHER WE CAN PACK THE HOUSE!



**TLO LEADERSHIP TEAM**

Luciano R. Silvestri, Jr., music director  
Paige Palmer, president  
Carol Taylor, vice president  
Chris Cowan, treasurer  
Ivy Dixon, secretary  
Linda Anderson, fundraising  
Drew Holmes, librarian  
John Melton, community relations  
Elisabet de Vallée, marketing/PR



Tempo Magazine is published by the Loveland Orchestra. New issues are released approximately 10 days before each concert. You can read it online at [www.lovelandorchestra.org](http://www.lovelandorchestra.org) or by email.

In addition to electronic venue, a limited number of print copies will be available at each concert.

To sign up for electronic delivery, please fill out one of the “Put me on the mailing list cards” in the lobby and return it to volunteers after the performance. You may also mail it back to us at P.O. Box 2577, Loveland CO 80539.